

CONCORDIA COLLEGE

NEW YORK

For Immediate Release
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CONCORDIA CONSERVATORY LAUNCHES NEW PODCAST SERVICE

Bronxville, NY – Concordia Conservatory has launched its first music video download service. The new www.concordiaconservatory.org download service offers a selection of live performance recordings of the *Hoch Chamber Music Series* concerts and the Conservatory Community Musicals. Live performance recordings include:

Music All Around Recorded: January 24, 2006

J.S. Bach: “Brandenburg Concerto No. 4 BWV 10”

I. Stravinsky: “Petrouchka Scene 4 - The Shrovetide Fair” for duo piano

A. Dvorák: “Quintet in E flat major Opus 97” (The American Quintet)

Lawrence Dutton, viola; John Patitucci, bass; with Saar Ahuvia, piano; Elizabeth Lim-Dutton, violin; Chris Finckel, cello; Gregory Harrington, violin; Stephanie Ho, piano; Mike Holober, piano; Marija Ilic, harpsichord; Vivienne Kim, violin; Margaret Lancaster, flute; Kathryn Lockwood, viola; Anthony Pinciotti, percussion; and Wendy Stern, flute.

The Emerson String Quartet Recorded: May 6, 2007

Franz Joseph Haydn: “String Quartet in C Major, Op. 33, No. 3, The Bird”

Felix Mendelssohn: “String Quartet in A Minor, Op. 13, Ist es wahr?”

Ludwig von Beethoven: “String Quartet in C Major, Op. 59, No. 3”

Eugene Drucker, violin; Philip Setzer, violin; Lawrence Dutton, viola; David Finckel, cello.

The Rapturous Voice of Chamber Music Recorded: January 26, 2008

Paul Hindemith: “Sonata for Viola and Piano, Op. 11, No. 4”

John Patitucci: “Lyric Song Cycle for Viola and String Quintet”

Gabriel Fauré: “La lune blanche luit dans le bois”

François Poulenc: “Lune d’avril”

Robert Schumann: “Mondnacht”

Pyotr Illych Tchaikovsky: “In this moonlit night”

Antonín Dvořák: “Song to the Moon” from *Rusalka*

Cabaret selections

“This is the Life” by *Charles Strouse & Lee Adams*

“The Best is Yet to Come” by *Carolyn Leigh & Cy Coleman*

“It Feels Like Home” by *John Bucchino*

“We are Women” (from *Candide*) by *Stephen Sondheim & Leonard Bernstein*

“Come Summer/Killing Time” by *Carolyn Leigh, Cy Coleman & Jule Styne*

“Bouncing Back for More” (from *Wildcat*) by *Carolyn Leigh & Cy Coleman*

“Time After Time” by *Sammy Cahn & Jule Styne*.

Lawrence Dutton, viola; Marija Ilić, piano; Elizabeth Lim-Dutton, violin; Jee Sun Lee, violin; Kathryn Lockwood, viola; Sachi Patitucci, cello; John Patitucci, bass; Wendy Nielsen, soprano; and vocalist Sara Zahn.

A Christmas Carol Recorded: December 2, 2007

Concordia Conservatory's 7th annual holiday musical, this one-act musical, with words and libretto by John Higgins, is based on the Charles Dickens holiday classic. The all-community cast features 80 performers and stage crew, ages 7–18, from the Bronx, Bronxville, Crestwood, Eastchester, Mount Vernon, New Rochelle, Scarsdale, and Tuckahoe.

A Single Winter's Day Recorded: December 7, 2008

Concordia Conservatory's 8th annual holiday musical, *A Single Winter's Day* is a world premiere one-act musical by Matthew Van Brink, commissioned by Concordia Conservatory with sponsorship from The ASCAP Foundation, starring an all-community cast from ages 7–18.

The launch of the new podcast service expands on the features already available at www.concordiaconservatory.org. These include subscription services to concert series, online ticket sales, as well as making donations.

For information, please call the Conservatory office at 914-395-4507 or visit www.concordiaconservatory.org

Concordia Conservatory's mission is to inspire, instruct, and enrich lives through music for all people regardless of age, ability, ethnic origin, or financial situation and to serve as a musical education resource for the southern Westchester County community.